

"The Zebra"

Not Very Sportive and Badly Cast.

CHARLES DARNTON.

there were anything in a name Paul M. Potter might be charged with cruelty to animals for taking "The Zebra" out of France and making this country the scene of its desperate adventures, for the farce at the Garrick is nothing if not

It is the fid, familiar type of French farce, with nothing new in it except the Mea of aviation, which serves as an excuse for bringing it up to the present thrilling moment. "The Zebra" is the name of a dirigible balloon in which two middy husbands pretend to take a trip in order to get away from their wives. They live in New London, Conn., and so they long for "The Great White Way"he mere mention of which is enough to ruin the chances of any play in New York. For the galeties of Paris Mr. Potter has substituted the rathskellers of Manhattan. from afar he sees a great white light and he is dazzled by it. Apparently he lossn's realize that times have changed; or perhaps he believes New London



explains everything Hamilton Revella and Richle Ling who grow strangely excited as the gay deceivers, are, to say the least, an odd pair. Mr. Ling looks as though he might have lived on the fa: the labored action of the play takes place. but Mr. Revelle would instantly be recognized as a stranger in New London, and perhaps te invited to an

afternoon tea. The play is as dult as its dialogue until he naughty husbands sneak back act to find that the valloon is still up in the air, according to the latest report. and that this particular spot on earth is no place for them. But their dilemma isn't the funny part The autors make nothing but work of their roles, while Miss Adelaids Nowak and Vera McCord make very little of the

It remains for Miss Irene Fenwick to put smiling face on the situation. enoppiri who comes from New York with a coat for the wife of "Georgie Porgy." who went to New York to see her.

is a little much-needed spice to Mr. Potter's dreary concection. Kiki's visit used to be explained by the fact that "Georgie Porgy's" wife gets a new Sown every time he gets caught in the act of lying about his trips to New York.

Miss Fenwick acts more like a chorus girl than a shopgirl, but the ease with
which she transfers her affections is as pleasing as her simple "Go ahead!" when
the lean and hungry Sludge asks for a kiss. A girl like that is worth having around. This conviction is strengthened when a shot taken at the supposed burglars—the two harmless husbands—brings Kiki out of bed at midnight in a state of pretty alarm and a singularly chaste nightgown.

Alexander Clarke is amusing as Sludge, an amateur "medium" who really does go into a trance when he sees Kikt. Lawrance D'Orsay makes an English ass of himself with dire results and merely helps to prove that on the whole the play is badly east. But in any hands "The Zebra" would not be very sportive.

Dollie Stories By Daisy Miller

Coordald, 1911, by The Press Publishing Co. | From every nook and corner in the tille New York World,)

peacefully in the window seat,

one side.

body!" she cried.

HE nursery was very quiet and the Paris Dell, the Rag Dell and all of the German Dell was steeping them.

Up they jumped on the window seat wher suddenly—
"Boom! Boom! to watch the band march by.
It was indeed a glorious band. There

dom! Tra-did-s-da, Tra-did-e-da! drum. Then came all the little soldiers the Doll Band, with marching one-two, one-two, Pretty soon all the dolls on the win-Prof. High Top in the lead, his big dow seat saw such a funny thing han-

fur cap a little to pen that they laughed as hard they one side. "Good gracious!" The Clown Doll h d run in front of said the German little Willie P. k-Checks, who was pur-Doll, citting up fing and blowing the cornet. And the quickly and rue. Clown Doll began to suck a lemon, and willie Pink-Cheeks mouth began to come on, every.

his cornet one bit, and this is what the

i dolls thought very : .nny

Just a Glimpse Into the New York Shops

THE price of furs has been cut \$175, with a blue pencil mark through down 50 per cent, and so this may the original \$275. A preity caracul cross be the opportunity for the woman coat is \$24, instead of \$50. who "is just dying" for a nice fur coat An Australian operaum long coat at to obtain one within her means. She \$120 and a sable squirrel at \$93.75 are

end then she will have it next year. altered at a slight expense, and anyway, are studded with brilliants. This dainty the average woman will take the but effective ornament is \$3.96.

coat at half price. An advantage this year is that the nice favors at 39 cents. coats are full or three-quarter length. Five dollars will buy an xfremely and can therefore be readily remod- stylish ready-to-wear hat. One in navy

reduced from \$256 to \$256. Another that combined with black and white striped was formerly \$500 is now \$15t, while a nik. A wing of the silk at the front few Hudson seal full length coats are is timehed off with large blue buttons, now \$100 instead of \$195. A fine looking French seal coat can now be had at white combinations has a draped white

A beautiful silky garment of a rich brown shade that strongly resembles trimming are two cabochons of bla it mink is a long marmet coat that is now straw braid. \$42 instead of \$80.

Handsome black pony coats that were 175 a month ago are now \$62.50. Nate that pany sold coats are \$125, refused an organic."

Train \$175, and a lovely white pany every "What's \$1 ning coat that formerly was \$60.75 is

braid on the collar and cuffs is marked nat

will get a month's wear out of it yet both reduced just one-maif

while it may not be advisable to pur-chase small furs a year ahead, it is dif-ferent with coats, as they can always be eltered at a sight expense, and anyway.

chances if she can get a beautiful fur Little silver paper stippers ernamented in gold have full slik linings, and are

hice callbage braid is particular A handsome real seal doat has been pretty. It has a soft hand of blue satt. Another one in the favorite black and crown of hemp, and a high bein, o black in the rough braid. The on y

> NOT O SMART. "I thought I was smart in marrying

"What's the trouble."

"Oh, nothing. Only that girl exchanges Christmas presents with twen-An elegant caracul coat with wide ty-seven school chums."-Courier-Jeur-

New Plans Oh, You Ophelia! --- By Clare Victor Dwiggins

SAY FLOSSY, LOOK HERE. ME AND YOU'S BEEN GOOD FRIENDS A LONG WHILE AND WE OUGHT H'T, TO LET A LITTLE THING LIKE JEALOUSY OF OPHELIA BREAK UP OUR FRIENDSHIP. NOW LISSEN- I GOT A PROPOSITION TO MAKE YOU -

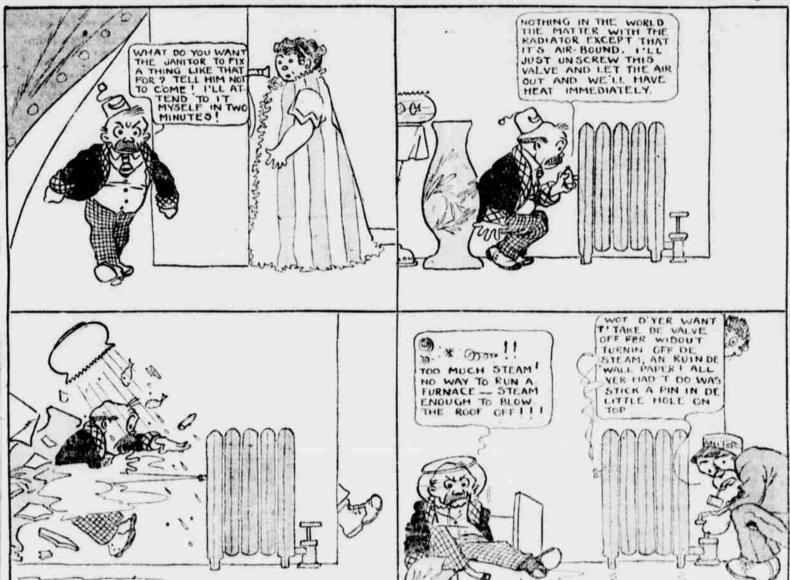




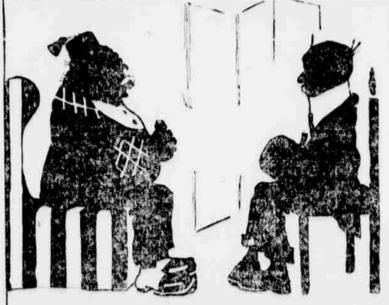




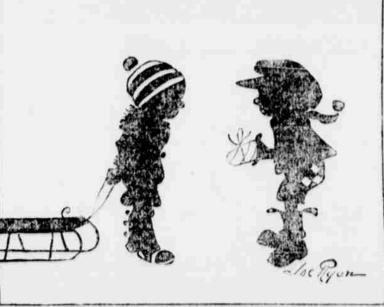
er er er By Gene Carr Handy Andy



The Black and White of It



Papa Visc-You say you father was a man of high standing? We Be Con-in-Law -Oh, yes, irl Why, he was an iron worker on



By Joe Ryan

"Say, Billy, I had a whopper of a splinter in my Land." "How did the get it? By rubbing your head?"

A New ARSENE W W LUPIN Story "The Blonde Lady' By Maurice LeBlanc

(Copyright, 1910, by Doubleday, Page & Co.) | Shears let down the glass: Copysis of PRECEDING CHAPTERS.

of Hantry, an old invalid, is found anythin house, a countific house in the later a county of the man and the later and the



"You are Holmlock Shears, are you of?"

A finer tremendous effort than it cost him to utter those words without a tremor in his voice, without anything that out?" She reflected and, now fully mistress of herself, asked, very calmly:

"What do you want with me?"
"What do I want? I have entered upon a contest with Arsene Lupin from which I must emerge the winner. I leading a result which cannot be far leading a result which cannot be far and a result which cannot be far a result which cannot be far and a result which cannot be far and a result which cannot be far and the upon a contest with Arsene Lupin from l'ending a result which cannot be far sary. You shall go with me, therefore, mademonselle, and I will place you "Don't go too fast, Maxime! The pave-

ever, she asked for a moment's delay.
Her eyelids closed and Shears stood watching her, suddenly grown calm, atwatching her, suddenly grown calm, atmured. "How reckless Maxime is!" she mured.

"How reckless Maxime is!" she mured. muset indifferent to the perils that mured, rate." threatened her.

"If she believes herself to be in danger?" Trainably not, with Lupfn to protect her. the assurably of the act.

"Take care, Mr. Shears," said Clottide. With Lupin there, nothing can happen to her, she thinks: Lupin is omnipotent.
Lupin is infailble. Mademoiselle," he
said aloud, "I spoke of five minutes; it
is now more than thirty."

Take care, Mr. Shears, said Clottide.

"There's a motor car behind us."

He leaned out. A car was following them, an enormous car, fierce-looking.

with its pointed bonner, blood red in

is now more than thirty." fetch my things?"

visible dismay.

Again they exchanged a defiant period his plan before. Now from that glance, scepcical, both of them, and mement Clotilde and he had not left

Haw you trust him!" said Shears.

the up to her father, told him:

the graph of the still with nime. * Shall it mere and she is No. he would be mere any she is No. he would be for straight to the police atation, and the for straight to the police atation, and the for straight to the police atation, and the form at the form when he had seen at the feature of the first straight to the police atation and the form at the first straight to the police. The first she was all and on my times. And the graph of the first she was at less which his reach and to see that thire has been a straight in the first wine-shop on the right in the second thousand france. I promised him. Oh, I was forgetting; but a see that thire has been and the reach and the same many we so much extination. It was a still the first and I find my success particularly agreenable."

The police of the first she way are not in the first wine-shop on the first the wheel and one of his men behind.

Lapin had not exargerated when saying that they would go "pretty first." They travelled at a giddy pace from the first the first what a fanny way we are going! Didn't the man understood?

At that moment, they were leaving the first means and forests planned with the tumultuous speed of the means of the same pointed with the tumultuous speed of the same planned.

CHAPTER V.

Suidenly he was taken aback by an does. Half rising from his seat, he attentively set are detected to the man on the box. His shoulders were slimmer, his movements easier * * A cold sweather thick, recovering her presented of mind, in the face of immediate danger.

He rose and took a step toward the library. Clothled stopped him.

"One moment, monsteur."

The delightful, my denr sir, really delightful, replied Shears.

Perhaps he had never in his life made a more tremendous effort than it cost

"Lupin, if you don't stop this minute, als second, I fire at mademoiselle!" distant, I am of epinion that a hostage as valuable as yourself will give me a "I advise you to aim at the check if you want to hit the temple," said Lu-

under the care of a friend of mine. As ment is very slippery and you know soon as my object is attained, you shall how timid I am!"

be set free."

"It that all?"

"That is all I do not belong to the police of your country, and consequently I claim no-fic justiciary rights."

Her mind appeared made up, How
The set free.

She was still smilling, with her eyes fixed on the cobbles with which the read bristled in front of the car.

"Stop blim, tell him to stop!" shouted Shears, beside himself with fury. "You can see for yourself that I am capable of anything!"

Shears replaced the revolver in his pocket and selzed the handle of the door, preparing to jump out in spite of

color, and the four men in fura in-

"Ah," he said, "I'm well guarded! We "If you like, mademoiselie, I will go must have patience!"

He crossed his arms on his chest with the proud submission of these who how "Ah, so you know!" she said with and while they crossed the Scine and tore through Suresnes, Ruell and Cha-"Very well Then I will ring."

The servant brought her hat and f.opin bad put himself in the driver's

The servant brought her hat and clear, and Shears said:

'You must give M. Destange some reason to explain our departure and the reason must be enough in case of need, to explain your absence for two or turee days."

'That is unnecessary, I shall be back presently."

Again they exchanged a defaut the plan before. Now from that

other's presence. "Hindly."

"Whatever he does is right, is it net? Whatever he wishes is realized, And you approve of everything and are prepared to do everything for his sake."

"I love him," she said, with a tremor of rassion.

"And you believe that he will save you."

"And you believe that he will save the shrugged her sheulders and, going up to her father, told him."

"Hind a processed to her dressmaker. And, all at once, he understood. Even before he saked for an interview as M. Destange's new secretary, she had seented danger, guessed the visitor's name and object, and, coolly, naturally, as though she were really doing what she appeared to do, had summoned Lupin to her aid under the pretense of speaking to one of her tradespeople and by means of a formula known to themselves alone.

am relesing you of M. Stickmann. How Arsens Lupin had come, how are going to the National Li-

Figure was thinking out his plans;

Claims of is at home * * * I shall then came up and as he had taken off the graph of t

At that moment, they were leaving there by the Perio de Neurily. What on earth: * * After all, the Rue periodes was not outside the fortifica-

(To Be Continued.)